



Perspectives on Ethnicity and the Environment in American Studies

24th International Colloquium of American
Studies & Biennial Conference of the Czech and
Slovak Association for American Studies

October 5-6, 2023 | University of Ostrava, Czechia

PROGRAM

Czech and Slovak
Association
for American Studies



Conference registration & venue

The conference will take place in the building of the Faculty of Social Studies at Českobratrská 16, Ostrava (Building B). The registration desk located on the 3rd floor will be open throughout the conference, starting at 8:00 on Thursday, October 5. The conference rooms (Aula OU, Room B303) are likewise located on the 3rd floor. The Jacques Rupnik Study Room can be found at the University of Ostrava Library, around the corner from Building B (address: Bráfova 3, Ostrava).

THURSDAY OCTOBER 5, 2023

8:00 - 9:00	Registration	3rd floor, Building B
9:00 - 9:15	Conference opening	Aula OU
9:15 - 10:25	Keynote lecture 1 Sarah D. Wald Environmental Justice Storytelling in Latinx Literatures and Cultural Production	Aula OU
10:25 - 11:00	Coffee break CSAA General meeting	3rd floor, Building B Aula OU
11:00 - 12:30	Session 1	
	Panel A	Aula OU
	Chair: Stanislav Kolář Jan Suk Ecocritical Resonances in <i>Scarecrow</i> by Every House Has a Door Andrea Holešová Keeping Your Head Above the (Dirty) Water: The Power of Water in Erika Dickerson-Despenza's <i>Cullud Wattah</i> Tomáš Kačer Eugene O'Neill's Haunted Land- and Seascapes	
	Panel B	Room B303
	Chair: Františka Schormová David Livingstone "Now That the Buffalo's Gone": Buffy Sainte-Marie as Singer-Songwriter and Activist Tereza Jiroutová Kynčlová Fueling Femi(ni)cide in Taylor Sheridan's <i>Wind River</i> Nela Hachlerová Shepard's Native Americans and Their Spiritual Connection to the Natural World	
12:30 - 13:30	Lunch break	
13:30 - 15:00	Session 2	
	Panel A	Aula OU
	Chair: Tomáš Kačer Karla Rohová Reproduction, Animalization, and the Alien Reality of Eco-Apocalypse: Octavia E. Butler's <i>Dawn</i> from an Ecofeminist Perspective Dorothy Mozes A Strategy of Survival: Flânerie as Commoning and Co-Creating Futures in Octavia Butler's <i>Parable of the Sower</i> Františka Schormová Teaching US Racial Relations Today: Transnational Readings of Toni Morrison's "Recitatif"	

	<p>Panel B</p> <p>Chair: James Deutsch</p> <p>Mark A. Brandon "Scientific Work Sanctions Everything": Czech Skull Hunters in Alaska</p> <p>Maksim Pelmegov Deserts, Natives, and Sylvan Cities: Russian Turkestan in American Travel Writing, 1890s-1910s</p> <p>Paul Von Blum Climate Change, Global Warming, Human Rights, and Migration: A Perspective from Two Los Angeles Immigrant Artists of Color</p>	Room B303
15:00 - 15:15	Coffee break	3rd floor, Building B
15:15 - 16:45	<p>Session 3</p> <p>Panel A</p> <p>Chair: Stanislav Kolář</p> <p>Izabella Kimak Urban Blight: Chicago's Pilsen in Stuart Dybek's Short Fiction</p> <p>Małgorzata Martynuska Gentrification as a Metaphor for the Family Crisis in <i>Halsey Street</i> by Naima Coster</p> <p>Tomáš Pospíšil <i>We Own This City</i>: Corruption, Bureaucracy, and Reform in the American City</p> <p>Zsófia Hutvágner Cowtown Flooded: Housing Segregation and Environmental Challenges in Fort Worth, 1940-1950</p>	Aula OU
	<p>Panel B</p> <p>Chair: Jan Suk</p> <p>Ewa Wiśniewska A Transgression of Interspecies Boundaries in Sheri S. Tepper's <i>Grass</i></p> <p>Miloš Blahút The Convergence of Human and Non-Human in Karen Tei Yamashita's Novel <i>Through the Arc of the Rain Forest</i></p> <p>Veronika Nogolová "All that matters is the now ..." Nature and Dystopia</p>	Room B303
17:15 - 17:30	Remembering Professor Josef Jařab by Andrea Hoffmannová & Welcome address by Natalie Wilkins (U.S. Embassy)	American Center Ostrava
17:30 - 18:45	<p>Keynote lecture 2</p> <p>Jay Fiskio Speculative Maroonage and Black Agrarian Futures</p>	American Center Ostrava
19:00 - 21:00	Conference reception	Faculty of Fine Arts and Music, OU City Campus

FRIDAY OCTOBER 6, 2023

8:00 - 9:00

Registration

3rd floor, Building B

9:00 - 10:30

Session 4

Panel A

Aula OU

Chair: Michaela Weiss

Christopher E. Koy

'I kin turn you ter a tree': Magical Trees and Deforestation in Two Stories by Charles W. Chesnutt

Michal Peprník

Understanding Trees: Deforestation and Richard Power's Econovel *The Overstory*

Ivan Lacko

Hearing the Trees Speak – Preserving Humanity and the Natural World in a Post-Apocalyptic Future

Panel B

Room B303

Chair: Jay Fiskio

Denisa Krásná

Milk Colonialism: Indigenous Women's and Nonhuman Animals' Bodies as Colonized Territories

Petra Filipová

Ecocritical and Metamodernist Perspectives in Postmillennial Vegan Documentaries

Jana Žiláková

Dogs and Their (Non)Traditional Depiction in Louis Erdrich's *Antelope Woman*

Panel C: Boundaries of American Identity: Coming of Age in Contemporary US Minority Writing for Young Adults

Jacques Rupnik Study Room

Chair: Joshua Parker

Alena Smiešková

"What would a straight girl do?" A Lovers Guide to the Disorienting World or How to Cross the Borders, and Remain Intact

Simona Bajáková

Masculinity, Boundaries, and Water in Benjamin Alire Sáenz's *Aristotle and Dante Discover the Secrets of the Universe*

Michaela Marková

"What would Dr. King do if he were alive today?": Being a Black Teenager in Contemporary US Society in *Dear Martin* (2017) by Nic Stone

10:30 - 11:00

Coffee break

3rd floor, Building B
Jacques Rupnik Study Room

11:00 - 12:30

Session 5

Panel A

Aula OU

Chair: Sarah Wald

Kateřina Březinová

Migration Narratives and Migration Policies: From DACA to the Los Angeles Declaration on Migration and Protection

Stanislav Kolář

Environmental (In)Justice in Alejandro Morales' Novel *The Rag Doll Plagues*

Jaroslav Kušnřr

Place, Environment and Latino/a Identity in Kali Fajardo-Anstine's *Sabrina & Corina*

Michael Pitts

Cyberpunk Visions of Racialized Environmental Exploitation in *Sleep Dealer*

Panel B

Room B303

Chair: Michal Peprnřk

James Deutsch

Jewish Jersey Juxtapositions: On the Farm and Back to Nature

Jozef Pecina

"Its crystal depths were there no longer": Coal Mining in John Fox's *The Trail of the Lonesome Pine*

Lenka Pospřsilov

The Past and the Legacy: Hawthorne's Fiction and the Myth of New England

Panel C

Jacques Rupnik
Study Room

Chair: Jeff Smith

Michaela Weiss

Environmental Concerns (or Their Absence) in Superhero Comics

Anna Světlřkov

Marilynne Robinson on the Environment

řarka Bubřkov & Olga Roebuck

Pastoral and Anti-Pastoral Islands of Crime Fiction

12:30 - 13:30

Lunch break

13:30 - 15:00

Session 6

Panel A

Aula OU

Chair: Christopher E. Koy

Joshua Parker

Finding Nature as a Refugee

Ladislav Vřt

Between Huck and Oliver: Auden's Views on the Meaning of America

Jřlius Rozenfeld

Between Mastery of the Environment and the Culture of Fear-Shifting American Values in a Slovak Context

Panel B Room B303
Chair: Alena Smiešková

Majid Shirvani

Identity Structure in the Kaleidoscopic Chronotope of American Society: Double Consciousness of Herman Silk in *The Human Stain*

Alice Sukdolová

Double Consciousness and the Environment in Colson Whitehead's Novels

Monika Večeřová

Interior Ghosts: The Double Bind Confinement in Richard Wright's *Native Son*

Panel C: Vanishing Race: Native American Identity Question Jacques Rupnik Study Room

Chair: Ivan Lacko

Mariana Machová

Chief Logan's Blood Quantum and the Vanishing Race

Michaela Marková

Self as Narrative: Subjectivity and Community in Dawn Quigley's *Apple in the Middle* (2018)

Matthew Sweney

Dawnland

15:00 - 15:30

Coffee break

3rd floor, Building B

15:30 - 17:00

Session 7

Panel A Aula OU

Chair: Ladislav Vít

Jeff Smith

When Environmentalists Go Bad: The Racist Implications of Anti-Industrial Philosophy

E-chou Wu

Reading John Cheever's "The Swimmer" from the Perspective of Environmental Psychology

Jiří Šalamoun

Of Ones and Zeros but Not of This Earth: 'Cyber-Paradise' against Polycrisis in Thomas Pynchon's *Bleeding Edge*

Panel B Room B303
Chair: Alena Smiešková

Zuzana Buráková

Oscillations in Cormac McCarthy's Fiction

Kateřina Kovářová

The Memory of the Land: Cormac McCarthy's *Blood Meridian* or *The Evening Redness in the West*

17:00 - 17:15

Conference closing

Aula OU

17:30

Ostrava Environment tour